

## Betty Nance Smith chosen for National Exhibition

Work by highly regarded artist Betty Nance Smith will be featured in the American Women Artists 17th Annual Member Show and National Juried Competition Exhibition. As American Art Collector Magazine recently observed, AWA members are “women of distinction,” representing some of the very best painters and sculptors working today. The Addison Art Gallery is pleased to have been chosen to present this important show that you can now preview by clicking [here](#).

Betty Nance Smith paints obscure and obvious beauty through still life. The local farmer’s market, celebrated in this painting, is a gold mine for subject matter. After a tragic wildfire celebrating life became her career theme.

This New Mexican native is a signature member of Oil Painters of America. Her talent has also been showcased by AWA’s Nationals, Salon International and Audubon National Exhibitions. Smith’s painting, *Daffodil Hope*, was featured in a Southwest Art cover story. Smith’s beginnings in nature art evolved into still life and figurative pieces. Her realistic seascapes have been featured in California’s *Décor* magazine.

Betty Nance Smith’s paintings have been in Galleries in New Mexico, California and Colorado. Her work can be seen in New Mexico’s Art Hotel, La Posada, Santa Fe, NM. There will be an artists’ reception Saturday, August 16 from 4:00 to 7:00 at the Addison Art Gallery, 43 Route 28 (South Orleans Road), Orleans.

To reserve work or  
for more  
information, please  
call 508.255.6200.

*Farmer's Market Gold* oil  
12 x 24  
framed 17.5 x 29.5  
\$2,100

